Brisbane Symphony Orchestra

Artistic Leaders as at 28 Jan 2023

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| --- | --- | --- | --- |
| Position | Name | Email | Status |
| Co-Concertmaster (and upper strings group coordinator) | Fiona Williams | fiona.williams@brisbanesymphony.org.au  |  |
| Co-Concertmaster (and upper strings group coordinator) | Megan Arends | concertmaster@brisbanesymphony.org.au  |  |
| Chief Conductor | Paul Dean | pauldeanclarinet@gmail.com  |  |
| President | Gerald Arends | president@brisbanesymphony.org.au  |  |
| Co-Principal Cello (and lower strings group coordinator) | Ben Hooper | benhooper7@gmail.com  |  |
| Co-Principal Cello  | Alex McPherson | alex.mcpherson@gmail.com  |  |
| Principal Flute and woodwind group coordinator | Tara Neal | tneal6@eq.edu.au  |  |
| Principal Horn and brass group coordinator | Karina Bryer | tkbryer@optusnet.com.au  |  |
| Principal percussion/timpani group coordinator | Harine Lee | Harine.lee@hotmail.com  | Acting |
| Principal Second Violin | Maree Versace | mversace@me.com  |  |
| Co-Principal Viola | Catherine ErbacherandSarah Lewis | catherbacher@hotmail.com [sarah.lewis2uq.net.au](http://sarah.lewis2uq.net.au/)  |  |
| Principle Double Bass | Lesley Hoosen | lmhooso@yahoo.com  | Acting |
| Principal Oboe | Francis Brodie | frances\_brodie@hotmail.com  |  |
| Principal Clarinet | Gavin Rebetzke | rebetzke@qldbar.asn.au  |  |
| Principal Bassoon | Sarah Wagner | sarah\_e\_wagner@outlook.com  |  |
| Principal Trumpet | Michael McKay | mmcka63@eq.edu.au  |  |
| Principal Trombone | Craig Alloway | craigalloway@hotmail.com  |  |

Note:

* All permanent principal players listed above are members of the Artistic Committee convened by the concertmasters, together with the Chief Conductor and the President. The Artistic Committee acts informally and collaboratively, led by the concertmasters.
* Concertmasters and group coordinators are automatically members of the programming subcommittee, others may express interest in participation.
* The Artistic Leadership Policy approved by the management committee on 22 March 2021 details the role of principal players in the BSO.